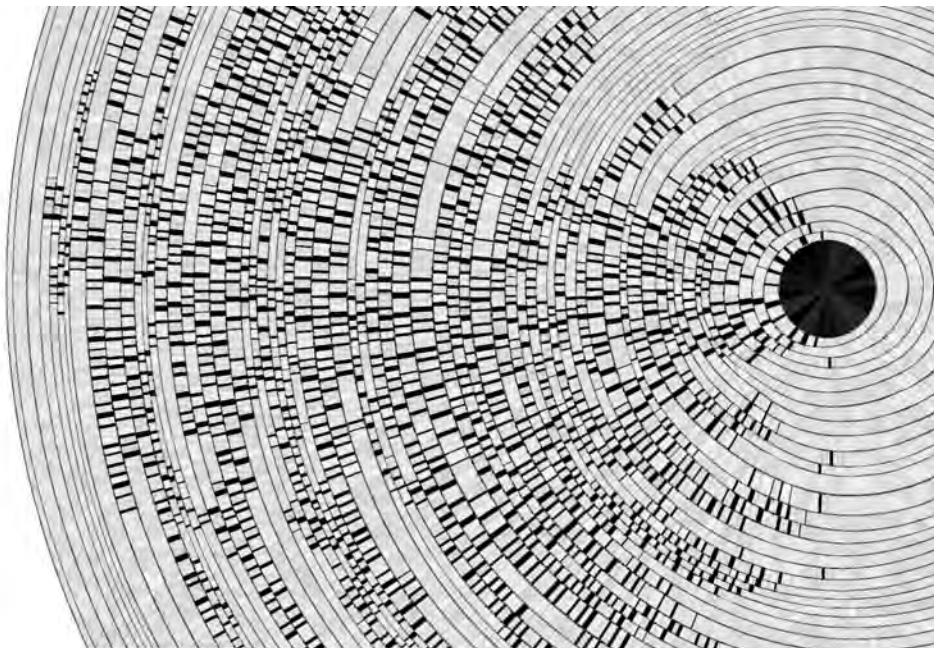


# Rounds

Ethan Jackson  
& Ethan Rose

April 5-May 3, 2014

Gallery hours: Saturdays 12-4 pm



**Rounds** is a collaboration between **Ethan Jackson** and **Ethan Rose** at **Ditch Projects** in Springfield, OR. Ditch Projects is in the Booth-Kelly Complex, a historical site that originally housed a lumber mill and waterway that were central to the non-indigenous settlement of the region. While researching the site, the artists discovered an Oral History archive, which was acquired on loan from the Springfield Museum. The archive contains hundreds of hours of recorded interviews and photographs that document a cross section of individual's memories of logging in the region. Drawing from this recent history, Jackson and Rose have created a multi-sensory installation that uses generative images, sculptural gesture, and spatialized sound to engage this unique location.

Jackson has designed generative imagery of tree rings, constantly growing, cracking and decaying. The generative tree rounds grow on the floor and on pedestals, each developing its own character by slowly adding rings and cracking in unique ways. Curved mirrors in the center of each tree allow a different view of the developing cracks, expressing a different aspect of the site. Ghostly forms appear in the reflected image, based on material found in the archive - faces and features of the past.

In dialogue with Jackson's generative rings, Rose has installed a series of speaker arrays that hang in discreet locations across the gallery. In order to generate source sound, Rose edited the Oral History archive recordings, removing the interviewees speaking voices and leaving only the inhalations and exhalations that lie between their words. These bits of breath - along with accompanying room tone and tape hiss - were then carefully layered to create an abstracted audio composition that flows across the space of the gallery.

Rose's composition passes overhead in combination with Jackson's expanding anamorphic tree stumps below. Echoes of time's passage rebound within the sounds and images of the installation while evoking the specificities of economy, ecology, and personal history that have transformed the region. The result is a work that abstractly resonates within a multiplicity of perspectives, inviting the visitor to draw their own experience from the layered meanings of the gallery site.

Thanks to the Springfield Museum, the Oregon Arts Commission, and the Ford Family Foundation.

**Ditch Projects**

303 S. 5th Avenue #165  
Springfield OR 97477

